

## IN THE CLAIMS:

Please amend the claims as follows:

- A1*
- b*
- A2*
1. A computer-readable medium comprising a data structure having one or more fields containing the information that describes a first musical composition for selecting the first musical composition from among the plurality of other musical compositions that are similar to the first musical composition, wherein the information comprises a plurality of classification values that distinguish among features of the musical compositions.
  3. A computer-readable medium as recited in Claim 2, wherein the song attribute comprises at least one song attribute value indicating Weight, Intensity, Chord, Movement, Range, Harmony, Density, Expressiveness, Flow, Melodic Movement, Mood Description, Consonance, Mood, Dynamics, Language, Ethnic Flavor, or Style.
  4. A computer-readable medium as recited in Claim 2, wherein the song attribute Comprises at least one song attribute value indicating Flexibility, Beat, Time, Signature, Rhythm Type, or Rhythm Description, or Tempo.
  5. A computer-readable medium as recited in Claim 2, wherein the song attribute comprises at least one rhythm type value having a value of Straight 4, Shuffle, Swing, Disco, Reggae, or Hip Hop Shuffle.

6. A computer-readable medium as recited in Claim 2, wherein the song attribute

*B2* comprises at least one rhythm description value having a value of Rockin'. Frenetic,  
*Cont'd.* Steady, Throbbing, Free, Funky, Groovy, Syncopated, or Stiff.

8. A computer-readable medium as recited in Claim 7, wherein each of the voice

*B3* values is at least one of Rasp, Sweet, Sultry, Whiny, Forceful, Aggressive, Monotonous,  
Clear, Processed, Jangly, Shimmering, Thick, Thin, or Lush.

44. A method as recited in claim 43, wherein the matching step comprises matching

*C4* musical compositions selected from among the plurality of other musical compositions  
based on a plurality of pairs associated classifications values and by additionally using  
pre-defined metadata that defines one of the voices as similar to another of the voices.

## REMARKS

### *Status of the Application*

Upon entry of this amendment, Claims 14-66 are allowed, independent Claim 1 will have been amended, and, Claims 1-76 remain pending in this case. Claims 1-13 stand rejected under 35 U.S.C. §101 as providing non-statutory subject matter for allegedly reciting non-functional descriptive material. Claims 67-76 stand rejected under 35 U.S.C. §112, First Paragraph, as allegedly containing subject matter which was not described in the specification in such a way as